

PROGRAM

of the conference **Limmud Keshet 2015**

February 20-22 2015

Friday (February 20 2015)

14.00-18.00 registration

16.00-17.10 sessions, workshops

1. Crimean Jews: from Greek and Roman colonization to Russia's annexation (dr. Artem Fedorchuk) SALVIJA

The Crimea peninsula that is a unique crossroad of nations and cultures retained numerous traces of two thousand years of local Jewish history: the antique communities of Bosphorus and Chersonese, mediaeval communities of Karaites and rabbinic Jews, Ashkenazi communities of new and modern times. The presentation is an overview of Jewish history of Crimea.

2. Merchants 'century. Vilnius merchants in the 19th century: German (Vokiečių) street (dr. Aelita Ambrulevičiūtė, Lithuania) ANDANTE

The presentation will acquaint not only with the history of a street in Vilnius, but with the merchants who resided and had established their businesses here. In the 19th century merchants made economic elite. Although the merchant estate was hardly studied in Lithuanian historiography, it is a key aspect in studying modernization of the society, shifting the boundaries between its groups, and transformation of stereotypes.

3. Jewish ethics and wisdom: from Abraham to Einstein (Simonas Gurevičius, Lithuania) MODERATO

During the session we will discuss some principles of Jewish ethics and views on various sides of life that developed in the course of Jewish history. There are different opinions on the Jewish nation, some of them favorable and some – less so, but never was it said that the Jews are foolish. So, let's search for things that we inherited from our ancestors and could transmit further, to our children and grandchildren

4. 60 minutes for yourself and with yourself. The "Three chairs" method (Milana Kots, Lithuania) LIBRARY

Planned something, but not sure how it will come out, what is the way to implementation and what difficulties could you come across? Get help from your inner "Dreamer", "Critic" and "Realist".

17.30-18.40 sessions, workshops

1. The Litvak heritage in the Baltics, Belarus, Poland and Ukraine (dr. Dovid Katz, UK, USA, Lithuania) SALVIA
English with translation

The territory of the dialects of Yiddish (and traditional Hebrew) that Jews called *Litvish*, and in most cases where the Jews were known as *Litvaks*, covers all of today's Lithuania, Latvia and Belarus, and parts of northeastern Poland, northeastern and eastern Ukraine, and westernmost Russia. The *Litvaks* developed a unique profile in language, folklore, way of looking at the world and the Jewish religion, and the later secular movements that pioneered both Zionism and Jewish socialism. The lecture will trace the concept of the *Litvak* from the 16th century to the beginning of the 21st century. Today's Vilnius came to be known as Vilna, Jerusalem of Lithuania, which was and is the conceptual capital of the entire Jewish Lithuanian territory, and home to enormous cultural and literary output. An attempt will be made to answer the question: What is a *Litvak*? Are we *Litvaks*? A souvenir map will be distributed.

2. The anthropology of naming among Ashkenazi Jews (Svetlana Amosova, Russia) ANDANTE

The presentation deals with the naming tradition of Ashkenazi Jews, the precepts and prohibitions that surrounds it. The presentation is based on the field materials of 2004-2014 from Ukraine, Moldova, Latvia and Israel, with additional examples from documents and memoirs. As a significant element of birth rituals, naming is amply represented by folklore and historic narratives. Naming a newborn by a deceased relative is very widespread in Ashkenazi tradition, and the whole complex of naming practice is connected not only to birth, but also to death and burying rituals.

3. Living history of Israeli theater – yesterday and today (Oleg Rodovilsky, Israel) MODERATO

The history of Israeli theater, so recent and yet so intense, is really interesting. How does it manage to combine “Russian roots” and eternal language of the Torah, Jewish tradition and the art of the modern of 1920-ies, aspiration for world culture and strive for national specificity? Those and other problems will be discussed in the presentation.

4. Do I want it? Can I do it? How do I do it? (Marc Kotsas, Lithuania) LIBRARY

The workshop will help to comprehend the successfulness of the Jewish approach to oneself and the others, and to apply this approach in reaching your goals and in relationships.

5. Family cinema ALLEGRO

**19.30-21.30 Opening ceremony, Shabbat, dinner, Green Bridge Band concert
GRAND OPERA**

22.00-24.00 Night music with DJ Titas BEN BAR

22.00-24.00 sessions, workshops

1. Meeting for singles who are interested in finding a partner. Age of participants – 30-60 (Maya Blinder, Victoria Koltsova, Estonia) VIRTUOSO

The very idea of *Limmud* conference is most suitable for meeting people and making acquaintances. Our workshop is for those who came to *Limmud* without a partner and are dreaming of a new acquaintance but are too shy to initiate it. We will try to help you understand what person suits you most, converse and make friends.

Do you recall the story of Cheburashka and Crocodile Gena, and the letter Gena written? “A young alligator of 50 want to acquire some friends. The candidates are welcome at the address: Big Cake Street, 15, building X, to call three and a half times”. He was eager to make friends and found an ingenious way. And what are your methods? Let’s do it together!

2. The concept of security in the state of Israel from 1948 to nowadays. Part I (Marc Babot, Israel) LIBRARY

The overview of the transformation of Israeli Defense Force from its inception to nowadays. Prominent military leaders. The structure of IDF (types of military units and their transactions). Technologic equipment of IDF.

2. My children are my teachers (Inna Aizensharf, Latvia) NOCTURNE

In Jewish tradition questions are more important than answers. The questions kids ask could be difficult, surprising, interesting, they help adults to see themselves in different light in the fast-changing world.

4. Intellectual game (Irina Slutsker, Lithuania) MODERATO

We invite you to the exciting intellectual tournament that will give you a chance to demonstrate you brightness, logical thinking and sense of humor, as well as learn something new and useful.

4. Watching and discussing the movie *Keeping the Faith*, USA, 2000 (Yury Tabak, Russia) ALLEGRO

An excellent optimistic comedy about religion, love and friendship, starring very good actors. Of the two childhood friends one became a rabbi, and the other – a catholic priest, and they are both in love with the same girl. There will be a brief introduction before the viewing and a 40-minutes discussion after it.

Saturday (February 21 2015)

8.00-9.00 **breakfast** (TILIA, BELVEDERE)

9.30-10.40 sessions, workshops

1. **From herring's tail to Michelin stars** (Anna Keinan, Israel) SALVIA

“The start-up nation”, as Israelis are often called, was established by *haluzim* – Jewish pioneers, austere, sun-burnt and short-spoken people who underwent a swift and almost miraculous transformation from the meek Jews of the Pale of Settlement into idea-driven enthusiasts, free builders of a dream-state. They left behind all connections with their past in *galut* – language, lace linen, silk shirts, worldview, but on long sultry evenings in Jezreel Valley that was irrigated by their blood, sweat and tears they could not deny themselves the ultimate treat – a herring's tale with rye bread and scalding strong tea.

We will get acquainted with an excellent Israeli writer Meir Shalev and use his texts to prove (or prove wrong) the idea of the authors of the book “The Start-Up Nation” that presents the evolving of the modern State of Israel as a unique phenomenon, small, but outstanding country that placed a whole constellation of Mishelin stars of achievements in science, medicine, education, technology and communications on the sky of human progress.

2. **What are the uses of Yiddish in the 21st century?** (dr. Mordecai Yushkovsky, Israel) ANDANTE

Five points of relevancy of the Yiddish culture: preventing national and cultural assimilation; connecting secular and religious aspects of Jewish culture; containing a set of moral and ethical values; connecting the Jewish people and the Jewish land; and being a part and parcel of Holocaust studies.

3. **Jewish poetry and translations** (Victor Shapiro, Russia) LIBRARY

Victor Shapiro's poetic works

4. **The history of make-up. An exciting journey through centuries** (Maya Blinder, Estonia) VIRTUOSO

Do you know what artificial beauty-spots for court ladies were made of? Why a warrior needs make-up? What are mealy-bugs and in what way are they connected to the beauties of the past? All these things and more could be learned at this unusual presentation.

5. **Israeli dances** (Sergey Rozenzweig, Latvia) CC LOBBY

11.00-12.10 **seminars, workshops**

1. **Rising from the rubble: creating POLIN Museum of the History of Polish Jews** (prof. Barbara Kirshenblatt-Gimblett, USA, Poland) SALVIA

English with translation

The making of *Polin* Museum, from an idea in 1993 to the Grand Opening of the Core Exhibition on October 28, 2014. POLIN Museum faces the Monument to the Ghetto Heroes on the site of the former Warsaw ghetto and prewar Jewish neighborhood of Muranów. Poland was once home to the largest Jewish community in the world. We honor those who died there – and those who came before and after – by remembering how they lived. By presenting the 1000 year history of Polish Jews in the very place where it happened, POLIN Museum has the potential to be an agent of transformation.

2. Shlomo Zand and others: on “anti-Semitic” books of Jewish authors (Yury Tabak, Russia) ANDANTE

Lately the whole range of books by Jewish professors (Zand, Finkelstein, Horowitz etc.) was severely critiqued for truth-distorting and “anti-Semitic” nature. Are those accusations right and why the reception of those books in the West has not quite so vehement?

3. How do we drive ourselves into a corner and what could be done about it? (Inna Krotova, UK, Israel)
LIBRARY

Do you sometimes get up at night and return time and again to some dilemma that has arisen at work: who said what to whom, what was right and what was wrong, and you go on and on along the same lines of argumentation, unable to find a solution? Recognize the pattern?

At the workshop you will be able to perform a test and study the mental “catches” that everyone has. We will categorize them, thus helping ourselves to work out difficult problems and arrive to right decisions more effectively. This is especially relevant for the leaders who are put daily before different and seemingly insoluble situations. For them the understanding of the “catches” could become a great tool of decision-making.

4. Truth and meaning – the problems of our time (rabbi Israel Aizensharf, Latvia) NOCTURNE

Information and ethics: a Jewish approach to the problem

5. Watching and discussing the movie *Chagall-Malevich*, Russia, 2013 (Regina Patz, Estonia) ALLEGRO

Genre: drama, biography. Time: 2:01. Director: Alexander Mitta. Starring: Christina Shnaiderman, Leonid Bichevin, Anatoly Bely and others.

When the revolutionary storms destroy the traditional way of life in provincial Jewish Vitebsk and all the things change their usual places, Bella Chagall is able to save her genius husband Marc only because of her faith and devotion to him.

The story of Bella’s love to the great artist is depicted against the background of his own relationship with his gifted antipode Kazimir Malevich and even more complicated ties with his childhood friend Nahum who became a commissar and is also in love with Bella.

The movie sets accurately reproduce the artists’ style of life, as well as details of social framework of the epoch. It creates a fascinating and gripping journey through an enchanting atmosphere that you will definitely enjoy.

12.30-14.30 lunch (TILIA, BELVEDERE)

13.30-14.40 sessions, workshops

1. German, Russian, Polish and other Jewish languages: multilingual nature of Jewish culture (dr. Lara Lempert, Lithuania) ANDANTE

In the course of their life in the Diaspora the Jews always participated, by choice or by necessity, in cultural exchange, and sometimes even in direct cultural dialogue. One of the best known results of those processes is the evolving of such Jewish languages as Yiddish or Ladino that were based on the languages of neighbors of Jewish communities. But other languages, from Greek to Byelorussian, could in particular times and conditions become “Jewish”. They will be the object of the presentation and discussion.

2. The participation of the Jews in the World War I (Samuel Rubinstein, Estonia) MODERATO

Russian army and the Jews on the eve of WWI. Russia’s Jews in WWI. Germany’s Jews in WWI. The Jews of UK and other countries in WWI (names and fates).

3. The concept of security in the state of Israel from 1948 to nowadays. Part II (Marc Babot, Israel) LIBRARY

Is there a difference between the Israeli army and other armies, and what is it?

Is the obligatory conscription a problem? How effective is IDF? What can the world learn from the Israeli experience in fighting the terror? The “Iron Dome” defense system: analysis based on the last crisis.

4. Purim eve talk: divine miracle or humane intrigue? (rabbi Caleb Krelin, Latvia) NOCTURNE

Let’s try and analyze the story of Purim as a subtle political intrigue that has its usual attributes: bluff, games of power and other instruments that modern politicians use.

5. Secrets of youth and attractively of different epochs and nations (Inga Yanovskaya, Latvia) VIRTUOSO

How to make a right impression and use it, how to make your look reflect who you wish to be and to be the person you wish to look: exercise, methods, receipts, secrets.

13.30-16.30 **Grandma’s chest. Culinary show** (Lithuania) TILIA

You are invited to the café “Grandma’s chest” to learn from its hostesses how to make some Jewish dishes. We will gather in big kitchen and prepare together traditional Jewish desserts: imberlech, teiglech, tsimes and homentashn. We will go all the way through the preparations, and in the end will taste our creations!

The idea Masha Grodnikienė: Our hostesses: Larisa Višniauskienė, Tania Desiatnik, Olia Masarskaya, Laurina Todesaite.

15.00-16.10 sessions, workshops

1. Operation *Solomon* (Amir Maimon, the Ambassador of the State of Israel in Lithuania) SALVIA
English with translation

Operation *Solomon* (Hebr. Mivtsa Shlomo) was a military operation to airlift Ethiopian Jews to Israel.

In 1991, the sitting Ethiopian government of Mengistu Haile Mariam was close to being toppled with the military successes of Eritrean and Tigrean rebels. World Jewish organizations and Israel were concerned about the well-being of the Ethiopian Jews, and in operation organized by them 14 325 people were transported to Israel in 36 hours.

- 2. Presentation-concert *Fun der alter heyim in der nayer heyim*** (dr. Mordecai Yushkovsky, pianist and singer Marina Yakubovich, Israel) BEN BAR

“From the old home to the new” – that is how the presentation title translated from Yiddish. It is a journey through Jewish history by the means of Yiddish song. Every folk and author’s song is accompanied by an exciting narrative from the treasury of Yiddish literature and folklore.

- 3. Excessive humility as a weakness of Moses** (rabbi Israel Aizensharf, Latvia) NOCTURNE

Judaism and personal growth. The way of an observant Jew is a way of preserving traditional values. Is there space for personal development? But on the other hand, how could an under-developed personality aspire to spiritual monopoly?

- 4. Toy workshop: Learn how to make the toys children made for themselves in Poland before the Holocaust** (prof. Barbara Kirshenblatt-Gimblett, USA, Poland) VIRTUOSO
English with translation

The workshop is based on the memories of Mayer Kirshenblatt, who taught the skills to his daughter Barbara. Bring a man’s handkerchief, big flat button, and string.

- 5. Watching and discussing the documentary *The generation of the lonely*** (Hebr. Dor ha-bdidut), Israel, 2006 (Regina Patz, Estonia) ALLEGRO

Time: 1:16:43. Directors: Alexander Gentelev, Alex Adler. Language: Hebrew (with Russian subtitles)

Is loneliness a choice, or just a way of surviving in a modern crazy-fast world? Five lonely characters of the film that belong to different social strata are presenting this question to consideration. Five characters, five fates, and one major problem of our time.

It is a sincere and realistic documentary that acquaints with people openly sharing their views and emotions, hopes and disillusionments. There are few smiles and a lot of sighs and tears. Let’s watch that documentary, it speaks of us, too.

16.30-17.40 sessions, workshops

- 1. Blood libel narratives in Latvia and Lithuania in the 19th-20th c.** (Svetlana Amosova, Russia) ANDANTE

The presenter will analyze the legends of blood libel that were documented during field trips in Latvia and Lithuania in recent years. The use and transformation of well-known narratives, such as murdering children to gain their blood, adding blood to matzos etc., as well as new ones (connection with doctors, medical use of blood, contamination through vaccination etc.) will be discussed.

- 2. The history of Jewish history** (Ilya Lensky, Latvia) MODERATO

How Jewish history was studied and written in different times, what were the goals of historiography, what current ideas influenced the change of concepts, and which part of Jewish historiographic legacy survived till our time.

- 3. Social networks: myths and reality** (Arijus Žakas, Lithuania) LIBRARY

The number of Facebook users in Lithuania is 1.3 millions, in Latvia and Estonia each – 600.000. People spend increasingly more time in this network, so it is only natural that the number of questions about it increases as well. Let's find out which information about Facebook is trustworthy and which is not.

4. Master-class: SPA treatment for moistening face skin (Maya Blinder, Estonia) VIRTUOSO

In the cold months of winter our skin is under constant stress and needs some extra moistening and relaxation. The master-class will teach what happens to your skin at winter, how to treat dried skin, what an allergic reaction to cold is and how to overcome it. You will experience the effect of the gradual Spa treatment of deep moistening and nourishing of your skin and learn about preparing the skin to the spring season.

5. Watching and discussing the documentary *The Jewish city of Königsberg* (Victor Shapiro, Russia) ALLEGRO

18.0 – 19.10 sessions, workshop

1. What is "modern Yiddish culture"? (dr. Dovid Katz, UK, USA, Lithuania) SALVIA
English with translation

For around a thousand years, Yiddish was the everyday language of the Ashkenazic Jews of Central and then of Eastern Europe, while Hebrew and Aramaic played the role of prestigious literary languages for rabbinics, kabbalah and various forms of traditional literature and of course for prayer. In the 19th century, modern Hebrew literature and culture developed, and blossomed into the Zionist movement. Much less is known about modern Yiddish culture that rapidly transformed the everyday language of East European Jews into a world-class literature with thousands of serious authors, and an array of institutions in press, politics, education and academia that were truly amazing for a stateless people with no ambitions of any sovereignty. The lecture will trace the origins and development of modern Yiddish culture in Ukraine, Lithuania and Poland, looking at the literary, political-ideological and linguistic features of the transformation of Yiddish into a major world culture. The lecture will take the story to the interwar period with some brief remarks on the issues today, including our remembering in each country in Eastern Europe the vast local Yiddish cultural infrastructure prior to the Holocaust.

2. German, Russian, Polish and other Jewish languages: multilingual nature of Jewish culture (dr. Lara Lempert, Lithuania) ANDANTE

In the course of their life in the Diaspora the Jews always participated, by choice or by necessity, in cultural exchange, and sometimes even in direct cultural dialogue.

One of the best known results of those processes is the evolving of such Jewish languages as Yiddish or Ladino that were based on the languages of neighbors of Jewish communities. But other languages, from Greek to Byelorussian, could in particular times and conditions become "Jewish". They will be the object of the presentation and discussion.

3. Romantic love and Jewish family (Inna Aizensarf, Latvia) LIBRARY

Many people attached to the Jewish tradition consider those two notions incompatible. Let's find out what Jewish texts have to say about this.

4. Watching and discussing the documentary series *Anti-Semitism* featuring Henry Dawid and Yigal Resnik (Michael Rozenstein, Israel) ALLEGRO

Albert Einstein has allegedly said that “Anti-Semitism is the shadow of the Jewish people”. Does that mean that it is invincible, and as long as Jews exist the other nation will hate them, or is it possible to conquer that hatred?

To try and comprehend the problem let’s return to the very initial point, namely to Abraham’s time in ancient Babylon. What was it that Abraham discovered to make him and his people an object of hatred, persecution and annihilation by other nations?

5. Philosophy, psychology and energy of jewelry and accessories (Inga Yanovskaya, Latvia) VIRTUOSO

The influence on the owners and those near them, right choice for various purposes and making adequate use in different situations.

17.00-19.00 **dinner** (TILIA, BELVEDERE)

19.30-21.30 **Havdalah.**

The ZERO theater (Israel) GRAND OPERA

Performance “The Bewitched Tailor” (A Story of an Obsession). Based on Sholem-Aleichem’s works.

Dramatization: Marina Beliavtseva

Production: Oleg Rodovilsky

Sets: Alon Bar-Dov

Costumes: Lea Shatz

Yiddish consultant: Gera Sandler

Music: 20th c. klezmer tunes arranged by Yury Akimov

Performing: Oleg Rodovilsky, Marina Beliavtseva, Marina Kalatchinskaya, Boris Shif, Georgy Giller, Ariel Krizhopolsky, Sofia Abramovich

19.30-21.30 **sessions, workshops**

1. The Karaites of Eastern Europe: myths and reality (Dr. Artem Fedorchuk, Israel) ANDANTE

The problem of the genesis of the Karaite communities of Eastern Europe has been passionately discussed from the 19th c. on. The argumentation was based on various sources, such as tombstones from the Crimea Karaite cemeteries. We will evaluate the influence of the study of the tombstones and of their falsification not only on the Karaite studies, but on the fate of the communities themselves.

2. The concept of security in the state of Israel from 1948 to nowadays. Part III (Marc Babot, Israel) LIBRARY

The moral side of IDF actions. Is nowadays terror conquerable? A historic overview of Israel’s wars. The particularities of Israeli secret service and their operations.

22.00-02.00 **jazz concert** (Arkady Gotesman and Vilnius Jazz Stars Quartet, Lithuania)

BEN BAR

22.00-24.00 **sessions, workshops**

1. What color am I? What do colors and shapes say about me? What are my abilities? Part I (Marc Kotsas, Lithuania) LIBRARY

A light introduction in system-sensor psychology presented as a game. From the time immemorial the nature gifted every person in an individual way. Someone is destined to be a leader, another – leader’s consultant, or detector of a danger, transmitter of knowledge, communicator... What abilities are in your nature, what was developed by you and could be developed further?

2. Jewish charity for dummies (Ilya Lenski, Latvia) NOCTURNE

The history of Jewish charitable institutions, what kinds of charity were considered the most important and respectable, what an orphanage and a nursing home do for the prestige of a community, what is the connection between Jewish charity and politics, and what forms of Jewish charity still function in our time.

3. Sport preference (Samuel Rubinstein, Estonia) MODERATO

Preference is one of the most popular and difficult card games that Jewish intelligentsia is traditionally attracted to. Of course there is no chance for preference to become an Olympic sport, but nevertheless, it has millions of fans, of whom two thirds are Jews.

The tournament of this exceptionally clever game that will be lead by maestro Samuel Rubinstein will enable us to compare skills, satisfy sporting ambitions and have fun.

4. Watching and discussing the movie *Dorfman in Love*, USA, 2011 (Regina Patz, Estonia) ALLEGRO

Genre: romantic comedy. Time: 1:32. Director: Brad Leong. Starring: Sarah Rue, Scott Wilson, Kelen Coleman, Sophie Monk, Elliott Gould. Professional translation.

Unknowingly trapped in her role as caretaker of her unappreciative family, Deb Dorfman desperately needs to get her own life. When she volunteers to cat sit at her unrequited love's Jay loft, her world, as she knows it, changes forever.

Awards: 23rd International festival of Jewish films in Los-Angeles – Best comedy film

23.30-02.00 Night music with DJ Titas BEN BAR

Sunday (21 02 2015)

8.00-9.00 breakfast (TILIA, BELVEDERE)

9.00-10.10 sessions, workshops

1. Painted Memories: A Jewish Childhood in Poland Before the Holocaust (prof. Barbara Kirshenblatt-Gimblett, USA, Poland) SALVIA

English with translation

Barbara interviewed her father for more than 40 years, recording what he remembered about growing up in Poland during the interwar years. When he was 73, he began to paint what he could remember. A self-taught artist, he has left a vivid record in words and images of his childhood. This long conversation resulted not only in exhibitions, but also in a book and films. In 2008, May exhibited his paintings in his hometown of Opatów (Apt, in Yiddish), the subject of the documentary film. *Paint What You Can Remember*, that will be shown.

2. The Jews of Chazaria: historical sources and political myth-making (dr. Artem Fedorchuk, Israel) ANDANTE
Khazar khanate was an early medieval semi-nomadic state that converted to Judaism in the 8th-9th c. We will discuss some sources on Khazar conversion and their use in different periods for proving as viable historic concepts, as various political aspirations.

3. Maimonides: his work and place in Jewish culture (dr. Uri Gershovich, Israel, Russia) MODERATO
The presentation is an overview of work of the most influential Jewish thinker and halakhic authority rabbi Moses ben Maimon (Rambam, or Maimonides), his main writings and their problematic. Despite Rambam's tremendous input in Jewish thought, his perception in traditional Judaism is ambiguous. Was he, first and foremost, rabbi or philosopher? How does his work combine philosophic universalism and Jewish particularity? Was he eager to reform the Jewish culture and tradition or preserve it? We will try to address all those questions.

4. "Rabbinic" decisions of "mundane" problems (rabbi Caleb Krelin, Latvia)
Contemporary issues and Jewish law: the working of decision-making.

5. Presentation-concert *Der vunder fun libe* (dr. Mordecai Yushkovsky, pianist and singer Marina Yakubovich, Israel)
BEN BAR

"The wonder of love" is a concert and presentation on man-woman relationship in Jewish culture. Folk and authors' songs about love in Yiddish will be accompanied by discussion of Jewish literature masterpieces on the topic.

10.30-11.40 sessions, workshops

1. Judaism and culture: worlds apart (Yuri Tabak, Russia) ANDANTE

The orthodox Jewish world is totally isolated from world culture. What is the reason for this, how such situation evolved and is it productive for Judaism?

2. Not by text alone: lessons of Jewish book (dr. Lara Lempert, Lithuania) MODERATO

Did you ever think that Jewish book collections, such as the collection of books in Hebrew and Yiddish in the National Library of Lithuania, could interest not only those wishing to read them? Books are related not only to their writers, but also to readers, collectors, donators, booksellers, librarians... We will learn what a Jewish book could tell us apart of its contents and how it could facilitate our efforts of reconstructing the life of Jewish community.

3. To see, to hear, to speak, or "The three monkeys" model (Inna Krotova, UK, Israel) LIBRARY

For several recent years we work on various models of communication. In the contemporary world interpersonal communication is a key to professional and private-life success. Regardless of how much training have you went through, there always remain some fields to work on, because your understanding of relevant processes and tuning your skills could be further improved. The exercises will be proposed to you that will let you check if you are attentive and understanding enough towards a partner and how you react to things he tells you, is your reaction constructive or destructive, and how to work on these issues daily.

4. Judaism attitude towards woman (rabbi Chaim Burstein, Lithuania) NOCTURNE

The popular belief has that in Judaism woman is underrated. We will study the classical sources that will dissolve that erroneous perception.

5. Watching and discussing the movie *Once I Was* (Hebr. *Paam haiti*), Israel, 2010 (Regina Patz, Estonia)
ALLEGRO

Genre: drama, adaptation of a novel. Time: 1:52. Director: Adir Miller. Starring: Adir Miller, Maya Degen, Tivat Shafir, Dror Keren. Translation: Michael Chadov

The movie is based on the novel of an Israeli writer Amir Gutfroind *For Her the Heroes Fly*. A teenager named Arik who lives in Haifa in 1968 is employed for the summer in marriage agency of Yankel Bride who mysteriously survived the Holocaust. Yankel's office is at the back of the cinema theater in a shabby seaport uarter. While working and studying human nature at Yankel's, Arik falls in love with his friend's cousin Tamara who is fresh from her stay in USA and full of ideas of women lib, free love and rock-n-roll. Different sides f Arik's life are confronted in a funny and touching way, and the summer changes him forever.

Awards: Israeli cinema academy *Ofir* – Best actor, Best actress.

Participant of Toronto film festival.

12.00-13.30 sessions, workshops

1. **Why is the Holocaust so controversial in Eastern Europe?** (dr. Dovid Katz, UK, USA, Lithuania) SALVIA

English with translation

The lecture will attempt to explain how the "settled history of the Holocaust" was destined to become very "unsettled" after collapse of the Soviet Union and the rise of independent states in the region that developed the theory of "Double Genocide" which claims that Soviet and Nazi crimes were in principle equal, and/or that there were two equal genocides/Holocausts. The lecture will trace the evolution of ideas and debates, with focus on Lithuania, and deal directly with such controversial issues as the glorification of local perpetrators and collaborators, the accusations against Jewish partisan heroes, the misrepresentation of the events of the last week of June 1941 and not least, the attempts to "export" the new history to the West via the Prague Declaration (2008) and countless other documents, using state budgets for history revisionism, and finally, the passage of laws diminishing democratic freedom of expression on the topic of genocide. There will be discussion of the motives for the revisionism, including nationalist attempts to write the Holocaust out of history as unique event (without denying a single death) and to mitigate or deny the massive collaboration that in the Baltics and western Ukraine entailed many thousands of volunteer local killers. The lecture will conclude with some positive recommendations for resolving the impasse while steadfastly defending the true record of history.

2. **The Slavs notions of “Jewish” magic and the use of “Jewish”objects for magic purposes** (Svetlana Amosova, Russia) ANDANTE

The presentation will deal with Ukrainians and Byelorussians image of the Jews as wizards, magicians and healers who were able to cure any disease and enchant and attract a lover, but could also turn a Christian into desperate drunkard. We will learn about Slavic magic objects that used Jewish sacral attributes, such as talit, mezuzah ets. It was believed that the text from a mezuzah has healing qualities and could cure epilepsy.

3. **Spinoza and Jewish thought** (dr. Uri Gershovich, Israel, Russia) MODERATO

What is the place of this philosopher that was excommunicated from the community (herem) in the history of Jewish thought? Was he inspired by medieval Jewish writers? Was he indeed internally separated from Judaism? Why wasn't he baptized? What is the main point of his personal and philosophic stance? What is the essence of his critique of religion and why was he so consumed by it? How did Spinoza influence the Jewish thought, and why contemporary Jewish philosophers continuously refer to him? The presentation will deal with those questions.

4. **What color am I? What do colors and shapes say about me? What are my abilities? Part II** (Marc Kotsas, Lithuania) LIBRARY

How could we utilize our personal differences in self-reflection, looking for suitable work, adequate transmitting of information to different people, staff search, marketing and sells? All this could be done using colors and shapes.

5.Noah’s children and their way to G-d (rabbi Israel Aizensharf, Latvia) NOCTURNO

Jewish tradition for the world nations. Do non-Jews need Judaism? What are Torah demands of them? What is the movement *Bene Noah*?

6. Israeli dances (Sergey Rozenzveig, Latvia) CC LOBBY

13.30-14.30 **Closing ceremony** GRAND OPERA

“Musical mishmash” (ensemble *Fayerlech*, Lithuania)

Video reportage “Three days of Limmud” about all of us

Announcing of the winner of the logotype competition

14.30-16.30 **lunch** (TILIA, BELVEDERE)

BRIEF BIOS OF THE PRESENTERS

Amir Maimon (Israel)

2015, February 04 – present Ambassador Extraordinary and Plenipotentiary of the State of Israel in Lithuania. Prior to his assignment in Vilnius Amir Maimon was the director of the Northern Europe Department in the MFA (2012-2014). After retiring from a 14-year military career in the paratroopers unit of the IDF, (Ret) Lt.Colonel Maimon joined the Foreign Service in 1989 and has served in various positions throughout the world. Prior to his assignment in Washington as the Director of the Political Department (2005-2009), Mr. Maimon served as an Export Control Coordinator at the Foreign Ministry's headquarters in Jerusalem. During this post, he established an export control unit within the Ministry's Strategic Division. From 1997-2002, Mr. Maimon served at the Israeli Embassy in Ankara, Turkey in several capacities, including Charge d'Affaires and Deputy Chief of Mission. A highlight of Mr. Maimon's career was his role in coordinating "Operation Solomon" while posted in Addis-Ababa, Ethiopia. This operation rescued 15,000 Ethiopian Jews and airlifted them to Israel. For his integral participation in this effort, Mr. Maimon received a prestigious award. Mr. Maimon has also served in London (1992-1995) and Canada (1999-2002). He holds a Bachelor's degree in General History from Tel Aviv University and a Master's degree in Social Sciences from Haifa University. Mr. Maimon has also studied National Security Issues and graduated from the Israeli National Defense College. Mr. Maimon is married to Tal and they have three children - Ofek, Naveh and Elinor.

Prof. Barbara Kirshenblatt-Gimblett (USA, Poland)

Program Director of the Core Exhibition at the Museum of the History of Polish Jews on the site of the former Warsaw ghetto and prewar Jewish neighborhood.

Her books include *Destination Culture: Tourism, Museums, and Heritage; Image before My Eyes: A Photographic History of Jewish Life in Poland, 1864–1939* (with Lucjan Dobroszycki); and *The Art of Being Jewish in Modern Times* (edited with Jonathan Karp). Her edited volume *Writing a Modern Jewish History: Essays in Honor of Salo W. Baron* won a National Jewish Book Award. *They Called Me Mayer July: Painted Memories of a Jewish Childhood in Poland Before the Holocaust*, which she coauthored with her father Mayer Kirshenblatt, also won several awards. In 2008, she was honored with an award for lifetime achievement by the Foundation for Jewish Culture and the Mlotek Prize for Yiddish and Yiddish Culture. In May 2015, she will receive an honorary doctorate from the Jewish Theological Seminary of America. She currently serves on Advisory Boards for the YIVO Institute for Jewish Research, Vienna Jewish Museum, new Jewish Museum and Tolerance Center in Moscow, the Jewish Museum of Venice.

Anna Keinan (Israel)

Born in former Soviet Union, in the end of the 1990-ies repatriated to Israel. Lives in kibbutz Horshim, married with children. Earned an MA in diplomacy from the University of Tel-Aviv. Has vast experience in Jewish education (projects *Taglit, MASA*).

Currently works as First secretary of the Embassy of Israel in Latvia, Lithuania and Belarus.

Inna Krotova (UK, Israel)

Logistic psychologist, certificated consultant on business organizing and staff management, coacher of top-managers, leader of trainings in management, personal development and productivity of communication. Education: BA from the Hebrew University in Jerusalem, MA from the Clark University (MA, USA).

Has international experience of working with private companies (finance, insurance, medicine, trade in commodities), as well as with governmental institutions (ministries, charity foundations).

Svetlana Amosova (Russia)

Works at the Center for university teaching of Jewish studies “Sefer” (Moscow). Graduated from the Dept. of Anthropology at the European University (St. Petersburg). Post-graduate studies at the Chair of folklore of the University of Tartu and in the Hebrew University in Jerusalem. Fields of academic interest: Jewish folklore, stereotypical perceptions of Jews, ethnography of neighborhood, folk calendar.

Dr. Dovid Katz (UK, USA, Lithuania)

Dovid Katz, a native of New York City, led the Yiddish studies program at Oxford (1978-1997), and after a stint as visiting professor at Yale University (1998-1999), settled in Vilnius where he was professor of Yiddish at Vilnius University (1999-2010) and where he continues to pursue both Yiddish studies (particularly his language and dialect atlas of Litvak Yiddish) and the Jewish response to East European efforts to revise the history of the Holocaust. His books include *Grammar of the Yiddish Language*, *Words on Fire: The Unfinished Story of Yiddish*, *Lithuanian Jewish Culture*, *Seven Kingdoms of the Litvaks*, and three collections of original Yiddish fiction set in pre-World War I Lithuania. His new book, *Yiddish and Power*, was published by Palgrave MacMillan in January 2015. He edits the web journal www.DefendingHistory.com and is a frequent contributor to a number of international publications. His personal website, with a list of books and publications, is www.DovidKatz.net.

Yury Tabak (Russia)

Specialist in religion studies, interpreter. Teaches the seminars *Dvar Torah*, *Judaism in cinema*. Editor of the Russian version of the website of International Council of Jews and Christians (ICCJ): www.jcrelations.net. Author of several books and numerous articles. Fields of scholarly interest: Bible studies, Jewish studies, Jewish-Christian relations.

Dr. Uri Gershovich (Israel, Russia)

In 1989 received BA in mathematical logic from the Dept. of mechanics and mathematic at the University of Tver. In 1992 repatriated to Israel. For several years simultaneously studied Talmud at the yeshiva *Har Etzion* and analytical philosophy and, later, history of Jewish thought at the Hebrew University in Jerusalem. In 2008 was awarded a PhD degree in medieval Jewish philosophy. From 2013 works as a Director of the research department of the Jewish museum and Tolerance center in Moscow.

Dr. Artem Fedorchuk (Israel)

Historian. From 2004 – Director of International center of Jewish education ad field studies. Graduated from the Jewish university in Moscow; doctoral studies at the Institute of Slavic studies of the Russia’s Academy of Sciences and at the Centre for Jewish-Christian Relations (UK). Taught at Moscow State University, Jewish university in Moscow, National University “Kyiv-Mohyla Academy”, International Solomon University, National University of Tavria, the University of

Basel etc. Worked at the Institute of Slavic studies of the Russia's Academy of Sciences, the Center for university teaching of Jewish studies "Sefer" (Moscow), Institute for the study of Judaism in FSU.

Marc Babot (Israel)

Military expert, lieutenant colonel of the General Staff of IDF (reserve). Specialist in communication systems, computers, control, management and intelligence (C4I). Born in Kaunas, in the age of 10 repatriated with the family to Israel. Mother born in Lithuania, worked as a gynecologist in the hospital in Prienai; father born in Gomel, worked in Lithuanian consumers union. Both grandfathers and other relatives fought Nazis during WWII, many were killed.

Marina Yakubovich (Israel)

Singer, pianist, composer, teacher of music. Born in Western Ukraine. Awarded Grand Prix of the Solomon Michoels International competition in Jewish music in Moscow. From 2001 in Israel, performs songs in Yiddish on most prestigious stages of Israel and abroad, issued 2 CDs. Preparing the third CD with her own compositions.

Michael Rozenstein (Israel)

Born in Moscow, lives in Israel, married with 3 children.

Has a MA degree in architecture, although works mostly in cinema. In the former Soviet Union worked as producer and director in 15 movies. In Israel acted as artistic director in many commercials and directed 1 movie. Wrote several plays and screenplays for cinema and TV.

Co-owner of the artistic studio "Two artists", implemented many projects in decorative art.

Director of the documentary *Anti-Semitism* at media-resource *Open channel*.

Dr. Mordecai Yushkovski (Israel)

Specialist in Yiddish language and culture. Born in Ukraine, from 1980 lived in Moscow, worked for the Yiddish monthly *Sovietish Heimland* and published his work there. From 1989 in Israel, holds a PhD degree in Yiddish literature from the Bar Ilan University. For a long time worked as inspector for Yiddish in the Ministry of education; currently a chair of Yiddish in Pedagogical college *Levinski* and Director of International center for Yiddish language and culture of the World Jewish Congress recently established in Vilnius.

Oleg Rodovilski (Israel)

Repatriated to Israel from Tashkent (Uzbekistan). Graduated from the Dept. of Russian philology at the University of Tashkent and the Dept. of performance arts at Tashkent State A. Ostrovsky Institute. Art director and actor of the ZERO theater, performs in "The Woman in the Sands", "American Dream", "Bewitched Tailor", "Luzhin Defence", "To Swallow a Boa", "The Orchestra", "Puss in Boots", "The Buzzling Fly", "Lillebror and Karlsson" and others.

Victor Shapiro (Russia)

Born in 1956 in Kaliningrad. Graduated from the Dept. of philology at Kaliningrad University. Worked as teacher, journalist, editor. From 1990 is a Chair of Kaliningrad Jewish organizations. Author of poetry and songs on Jewish topics that were published on the Internet from 1998 on and gained popularity among Russian-speaking readers. Published books in Kaliningrad: "Exercise in verse" (2009) and "Wishing to be Jewish" (2012)

Inna Aizensharf (Latvia)

Holds MA degrees in linguistics and pedagogic. Director of Social center of Riga Jewish community.

Rabbi Israel Aizensharf (Latvia)

Holds MA degrees in linguistics and pedagogic, an expert of International federation of independent experts in the field of interfaith and inter ethnic relations. Lived in Moldova, repatriated to Israel, for many years works in Jewish education in Latvia and Baltic.

Inga Yanovskaya (Latvia)

Director of the Institute of Feng Shui *Blue Mountain Baltia*, Chairperson of Baltic Tsigun Association, a member of Latvian Association of holistic medicine and naturopathy. Studied Tsigun and Feng Shui in China (Shaolin, Udan, Emey Shan, Tianjin).

Rabbi Caleb Krelin (Latvia)

Born in 1969 in Moscow, in the 1980-ies began to study Torah. Educated as rabbi and physicist. Lived in Israel, Europe, USA, served as rabbi in Germany and New York; currently rabbi in Riga.

Ilya Lensky (Latvia)

Director of the museum “Jews in Latvia” (Riga), before that expert and, later, chief expert at the same museum. Graduated from the Dept. of history and philosophy at the University of Latvia. In 2004-2006 taught history in a private school of Chabad.

Sergey Rozenzweig (Latvia)

Choreographer, teacher of Israeli folk dances. Initiator and director of the dance company *Maagal*. Teaches rhythmic and dance at S. Dubnow school in Riga. Executive director of Israeli dance seminar *Machol Baltica*. Graduated from Riga Choreography College and Riga Academy for Music (Dept. of dance group leaders).

Maya Blinder (Estonia)

In 1995 graduated from Tallinn Pedagogic University. From 1996 – professional beauty consultant at Mary Kay Cosmetics. In 2000-2005 worked and studied make-up and visage in Great Britain. Graduated from the Make-up School (Italy) and Make-up college (UK) as a make-up and visage specialist. Winner of international competitions in Latvia and UK. In 2012 received an additional training and was certified from European Couching federation. Provides master-classes, trainings and individual consultations.

Regina Pats (Estonia)

Graduated from the Dept. of Russian philology at the University of Tartu and the course “History of Jewish literature in the 20th century”. In 1994 studied the course of Israeli Ministry of Exterior and commenced her work at the consular service of Israel in Estonia. From 2005 – representative of the Center for Israeli culture in Estonia. Director of the library and cinema club at the Jewish community of Estonia.

Samuel Rubinstein (Estonia)

Holds MA degrees in history, sociology and political sciences. Graduated from the Dept. of history at Leningrad A. Gertzen Pedagogical University. 40-years teaching experience. Currently teaches sociology and political sciences at ECOMEN institute and history – at JATI institute. Professional guide.

Dr. Lara Lempert (Lithuania)

Holds PhD degree in humanities, teaches at Vilnius University, works as a senior bibliographer for Jewish books in the National Library of Lithuania. Scholarly interests: European Jewish culture.

Dr. Aelita Ambrulevičiūtė (Lithuania)

Born in Vilnius. In 2010 awarded PhD degree in humanities, in 2012-2014 participated in post-doctoral studies program at Vilnius University. From 2014 works at the Center for Jewish Culture and Information. Author of the list “Jewish merchants of Vilnius in 1801-1861” (published in 2012).

Rabbi Chaim Burshtein (Lithuania)

Born in Leningrad (now St. Petersburg) in 1965. In 1987 repatriated to Israel, for 5 years studied in yeshiva and taught Judaism in various settings. From 1992 in Beer-Sheva; established the Center for Jewish Tradition and evening yeshiva that continues to function. Holds rabbinic smicha from the former Chief Ashkenazi Rabbi of Israel Meir Lau and Chief Rabbi of Jerusalem I. Kulitz, as well as of Chief Rabbinate of Israel. In 2001 on invitation from Congress of religious communities and organizations of Russia (CRCOR) returned to St. Petersburg and served as a rabbi of St. Petersburg and North-Western region of Russia. Worked as educator and Jewish rights activist. In 2004 was invited by the Jewish community of Lithuania and serves of its chief rabbi ever since.

Simon Gurevičius (Lithuania)

Executive director of the Jewish community of Lithuania, vice-chair-person of the Jewish community of Vilnius, member of council of the Jewish communities of Lithuania and Vilnius, member of council of *Litvak foundation* and the Council of European Jewish communities, consultant of the Prime minister of Lithuania on Jewish matters. Holds MA degree in economics from Vilnius University, author of analytical articles provided for banks and financial institutions; in 2008-2010 - participant of International Economic Forum.

Milana Kots (Lithuania)

Became involved in coaching from 2010 through the course in Moscow Center for neuro-linguistic programming (NLP). Holds certificates from the center for programs *Practice* and *Master*; certified ICF coach. Professional training came as aid in decision-making in business and private life.

Marc Kotsas (Lithuania)

Mathematician, teacher, businessman. One of the founders of medical clinics network *Miramedia*. Fields of interest: Judaism, system relations and psychology. Graduated from the program *Paideia* at European Institute for Jewish Studies (Stockholm), program *Practice* of Moscow NLP center; participated in rabbi M. Gitick's program *Jewiversity* and in seminars for system-sensor psychology.

Irina Slutsker (Lithuania)

Born in Moscow, graduated from the department of chorus conducting at Vilnius Musical J. Tasllat-Kelpsha College. Received a certificate of governmental and municipal manager from the North-Western branch of the Academy of governmental services of Russian Federation under supervision of the President of Russian Federation. Works as accountant.

From 2003 is an active member of the *Gesher* club, from 2005 conducts on the regular basis intellectual tournaments in Jewish community of Lithuania.

Arijus Žakas (Lithuania).

Director of Lithuania's most significant agency of marketing through social networking *Social Marketing*. More than 10 years of experience in the field of communications. Worked as journalist, editor, manager of marketing and business leader. Often presents at major conferences in Lithuania.

Ensemble *Fayerlech* (Lithuania)

The ensemble of Jewish folk song and dance *Fayerlech* was established in 1971. From 1998 its leader became L. Višniauskienė. The collective includes professionals and amateurs. The head of the vocal and instrumental group is M. Yablonsky, of adult dance group – A. Krupas, of youth and childrens dance group – E. Volynsky.

Green Bridge Band (Lithuania)

This merry and energetic music has its roots in the past. We invite you to enjoy seldom-performed music of Dixieland, jazz and boogie-woogie!

Vilnius Jazz Stars Quartet (Lithuania)

The quartet of renowned Vilnius jazz masters, teachers of the Academy of Music: A. Gotesman, D. Golovanov, B. Nivinskis, and a teacher of B. Dvarionas School of Music B. Labutis present their new program that includes world-famous jazz standards.

ZERO theater (Israel)

Strive for independent creative theatrical space and was the impulse behind the idea of the theater that was called ZERO as a symbol of creative risk, passion and experimental spirit. The premiere of “The Woman in the Sands” based on the novel of Kobo Abe in Tel-Aviv on May11, 2003 became a birthday of the theater that was founded by Oleg Rodovilsky and Marina Beliaitseva, and that first performance already had the unique style and theatrical language of ZERO.

Children program

Alina Azukaitis

I am a mother of two teenagers who are also my teachers: I learn when should I approach them and when leave them to themselves, what is an appropriate time for encourage and calm the younger children. I am happy when kids are striving for independence. Field of interest – resolving of children conflicts.

Deimantė Zubaitė

I am still growing myself, and children help me in that. I try to live an interesting and happy life, and often remind people not to forgo their dreams. Sport and healthy nutrition helps me feel great, and I learn a lot from the surrounding world.

Madrachs of the Jewish community of Lithuania

Prayer time

The synagogue (HEDERA room)

Friday (20 02 2015)

Candle lighting

Minha and Kabbalat Shabbat – 17.16

Saturday (21 02 2015)

Shacharit and Kriat Torah – 8.30

Minha – 17.00

Maariv, Shabbat ending and Havdalah – 18.26

Children program

Friday (20 02 2015)

Group 0-3 years room SONATA

(Alina Azukaitis, 869522959)

18.00-19.00 getting to know each other; games

Group 4-6 years room FUGA

(Deimantė Zubaitė, 863981248)

18.00-19.00 getting to know each other; games

Group 8-10 years

(Ronen Goldberg, 8600221150, Nicol Kaufman, 864407302)

17.30-19.00 cinema room ALLEGRO

Group 11-14 years

(Lior Kotsas, 867455675, Maria Katz, 869533888)

17.30-19.00 cinema room ALLEGRO

Saturday (21 02 2015)

Group 0-3 years room SONATA

(Alina Azukaitis, 869522959)

10.00-10.40 art/sensations

11.00-11.40 games/dance

15.00-15.40 experiments

16.00-16.40 art/ceramics

Group 4-6 years room FUGA

(Deimantė Zubaitė, 863981248)

10.00-10.40 art/sensations

11.00-11.40 games/dance

15.00-15.40 experiments

16.00-16.40 art/ceramics

Group 8-10 years

(Ronen Goldberg, 8600221150, Nicol Kaufman, 864407302)

10.00-13.30 trip to SkyPark

15.00-16.30 art and games for both groups (room TARANTELLA)

16.30-18.00 game *Colors* (room TARANTELLA)

Group 11-14 years

(Lior Kotsas, 867455675, Maria Katz, 869533888)

10.00-13.30 trip to SkyPark

15.00-16.30 art and games for both groups (room TARANTELLA)

16.30-18.00 game *Colors* (room BOLERO)

* On Saturday at 10.00 we go with the children from the hotel *Vilnius Grand Resort* to the activities park SkyPark <http://www.skypark.lt/> We meet at 9.45 near the main entrance to the hotel.

During all that time your children will be supervised by the madrichs and the park staff. We plan to return at 13.30.

Sunday (22 02 2015)

Group 0-3 years room SONATA

(Alina Azukaitis, 869522959)

9.30-10.00 experiments

10.30-11.00 games/ sensations

11.30-12.10 art

Group 4-6 years room FUGA

(Deimantė Zubaitė, 863981248)

9.30-10.00 experiments

10.30-11.00 games/ sensations

11.30-12.10 art

Group 8-10 years (room TARANTELLA)

(Ronen Goldberg, 8600221150, Nicol Kaufman, 864407302)

10.00-12.00 activities with the madrichs

Group 11-14 years (room BOLERO)

(Lior Kotsas, 867455675, Maria Katz, 869533888)

10.00-12.00 activities with the madrichs

Accomodation

Upon your arrival to the conference all the accommodation logistics will be fulfilled by us. The rooms will be sorted in advance, therefore changes could provide difficulties.

We hope that you will enjoy your stay at the hotels.

Please contact their personnel, as well as the conference organizers, should you have any questions!

Meals

Breakfast, lunch and dinner – in the hotel *Vilnius Grand Resort* (rooms TILIA, BELVEDERE). Meals and session partly coincide, the participants should choose a suitable time.

February 20: dinner 19.30 (GRAND OPERA) – a festive Shabbat dinner at the tables

February 21: breakfast 8.00-9.00, lunch 12.30-14.30, dinner 17.00-19.00 (TILIA, BELVEDERE)

February 22: breakfast 8.00-9.00, lunch 14.30-16.30 (TILIA, BELVEDERE)

Sessions, workshops, concerts

Make your own choice. Look up the descriptions and the short bios of the presenters in your program

Cellular phones

The phones should be put to mute regime during the presentations and concert. Please show consideration towards the presenters and your fellow participants!

Children

We provide the age-suitable children program for the days of the conference (for children till 14 years). The timetable is in your program. During the breaks in the program the parents or other relatives takes responsibility for the children.

Transportation

During the conference the buses will take the participants from the hotel *Vilnius Grand Resort* to Vilnius city center and back. Please be on time, we will not wait if you are late.

Smoking

Smoking is prohibited within the hotel *Vilnius Grand Resort*!